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# PianoRay

*Release 0.2.0*

**PianoRay Authors**

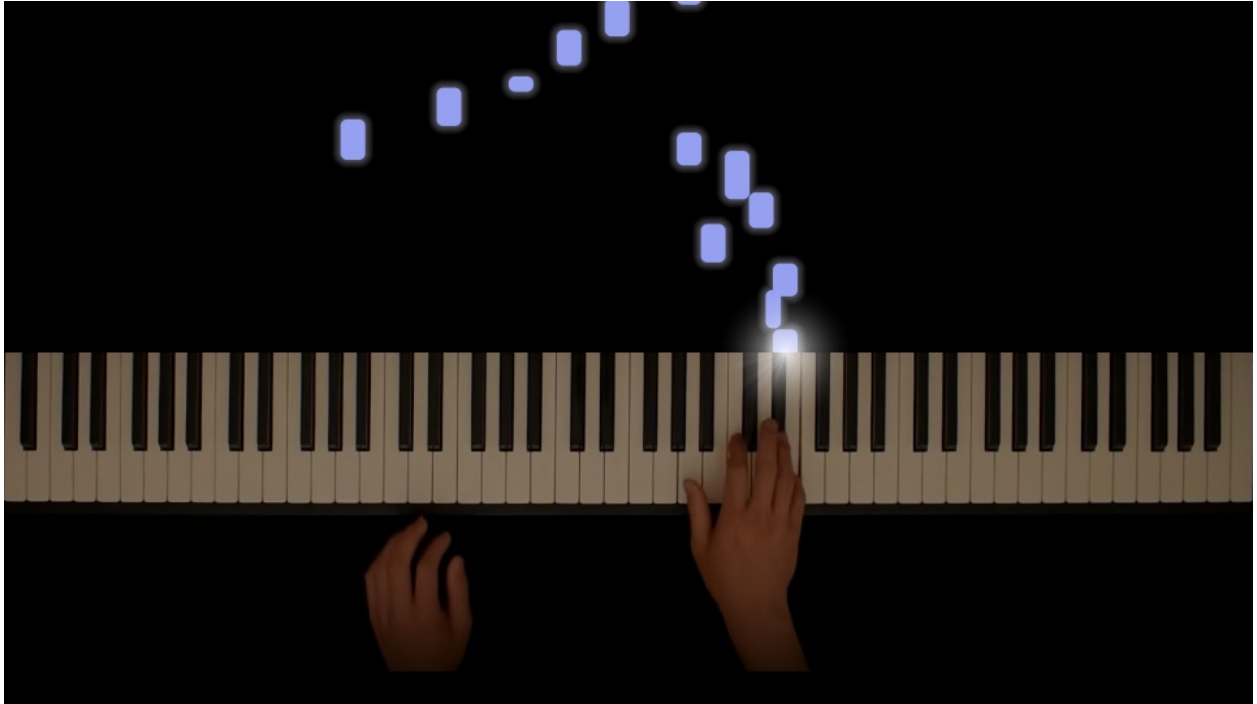
**May 07, 2022**



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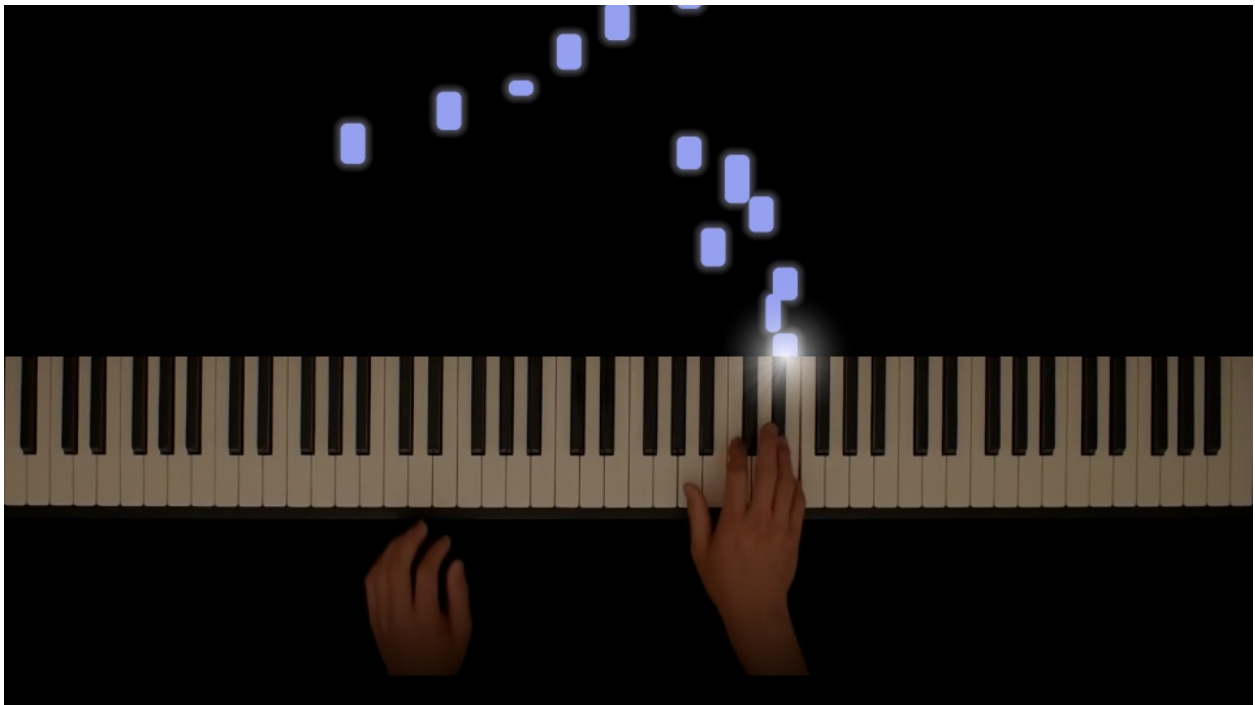
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## ABOUT

PianoRay is a piano visualization tool.



### 1.1 Features

- Adds dropping blocks.
- Crops piano from video.
- Glare when blocks hit piano.
- Automatically compiles audio and video.





## INSTALLATION

### 2.1 Dependencies

- Python version 3.8 or higher.
- FFmpeg.
- C++ compiler (g++).
- Python packages listed in `requirements.txt`

### 2.2 Latest

PianoRay is distributed on PyPI. Install with

```
pip install pianoray
```

### 2.3 Master Branch

May be unstable or have bugs.

```
pip install git+https://github.com/phuang1024/pianoray
```



**SUPPORT**

Please open an issue or discussion on [GitHub](#).



## LICENSE

PianoRay is licensed under GNU GPL v3. See LICENSE for the full license text.

You are free to use the software however you want.

If you are using the code itself, i.e. using some code from PianoRay for your own projects, you must license the complete derived work with a compatible license.

If you are just using the output i.e. the rendered videos, you may use the output however you want, with or without credit.



## FIRST VIDEO

First, install PianoRay. Follow instructions in [General/Installation](#).

### 5.1 Example Files

Download example performance files. This script copies the Fur Elise example recording to ~/pianoray\_tutorial.

```
cd /tmp
git clone https://github.com/phuang1024/pianoray
cd pianoray/examples/furelise

mkdir ~/pianoray_tutorial
cp video.mp4 midi.mid audio.mp3 ~/pianoray_tutorial
```

The video file contains the recording of the piano. The MIDI file contains data about which notes are played. The audio file has the audio.

### 5.2 Create Settings

In order to convey settings to PianoRay, we use the Python API. The API usage is described in detail in TODO.

Save this data to ~/pianoray\_tutorial/furelise.py:

```
from pianoray import *

class FurElise(DefaultScene):
    def setup(self):
        self.video.resolution = (960, 540)
        self.video.fps = 30

        self.midi.file = "examples/furelise/midi.mid"

        self.audio.file = "examples/furelise/audio.mp3"
        self.audio.start = 20.74

        self.keyboard.file = "examples/furelise/video.mp4"
        self.keyboard.start = 4.75
        self.keyboard.crop = ((252,480), (1793,487), (1789,676), (257,666))
```

This creates a new scene called FurElise with some settings. PianoRay will read the scene to obtain settings.

## 5.3 Render

To start the render, run these commands in a shell:

```
cd ~/pianoray_tutorial  
pianoray render furelise.py FurElise -p
```

This starts rendering, using the provided Python script and class name. The `-p` flag tells PianoRay to open the output file after rendering.

Rendering may take a few minutes. If the renderer crashes, run the same command again. If it repeatedly does not work, open an issue on GitHub for help.



## RECORDING

Instructions for recording and making your own video.

### 6.1 Recording

You will need to record two files: Video and MIDI. In order to record these files, you will need a MIDI keyboard, a camera, and a computer.

#### 6.1.1 Video

Find a setup with a camera looking down vertically onto the keyboard. Some things to consider:

- Safety: Make sure the camera won't fall down.
- Stability: Try to reduce shaking, e.g. from vibrations from the keyboard.
- Focus: Make sure you focus the camera onto the keyboard before recording. It is very disappointing to find that the video is ruined because the keyboard recording is blurry (speaking from experience).
- Background: If you desire, place a dark tarp under the keyboard so you can create the "hands floating over nothing" effect. There are some settings in PianoRay to dim the background and achieve this effect.
- Privacy: If you plan to release the video to the public, make sure it doesn't contain any private information.

#### 6.1.2 MIDI

Connect the MIDI keyboard to the computer. Use MIDI recording software to record the MIDI. I use [MidiEditor](#), which has worked great.

### 6.2 Processing

#### 6.2.1 Audio

Create an audio file from the MIDI.

1. Download a soundfont. [SoundFonts4U](#) has great piano soundfonts.
2. Install software that can render a MIDI file. I use [FluidSynth](#), and the rest of these instructions assume you have FluidSynth.

3. Run this command, which uses FluidSynth to render and FFmpeg to write the audio file: `fluidsynth -a alsa -T raw -g GAIN -F - SOUNDFONT.sf2 MIDI.mid | ffmpeg -y -f s32le -i - -filter:a "volume=2" AUDIO.mp3`. Replace the uppercase words with the respective values. A value of 0.5 for GAIN works usually.

## 6.2.2 Video

Make sure the video is right side up. That is, your hands come from the bottom of the screen and play the keyboard.

If you need to rotate it, see [this page](#) for rotating with FFmpeg.

## 6.3 Offsets

Find the offsets for respective media. PianoRay uses these offsets. It may be beneficial to write down these offsets somewhere so you don't forget them later.

### 6.3.1 Audio

Open the audio in an audio player and find the timestamp, in seconds, when the audio starts. I use [Audacity](#).

### 6.3.2 Video

Find the moment you play the first note in the video. I use [Blender's](#) video editor.

### 6.3.3 Video Crop

Find the pixel coordinates of the four corners of the keyboard in the video, starting from the top left and going clockwise. If you use Blender's video editor, keep in mind that Blender's image viewer has the Y coordinates reversed.

## 6.4 Rendering

Follow instructions in [this page](#) for rendering instructions.

Command line interface arguments.

Type `pianoray -h` for info.

## 7.1 Example Commands

- Render: `pianoray render file.py ClassName`

## 7.2 Resume Previous Render

While rendering, PianoRay saves which frame is currently being rendered to the cache. This allows resuming a render if it is interrupted.

Configure render resuming with the `--resume=...` flag.

- If omitted, PianoRay will ask via stdin if you wish to resume.
- If `True`, PianoRay will always resume if a previous render exists.
- If `False`, PianoRay will never resume.

If the previous render finished completely, you can pass `--resume=True` to only recompile the frames into a video.



The API is exposed as a Python module, `pianoray`. This page contains documentation for each object. See TODO for information on how to use the API.

## 8.1 Property Group

### **class** `pianoray.PropertyGroup`

Group of properties. Define a subclass to create your `PropertyGroup`. Define properties by creating annotations with `:`. Don't override any methods, as instantiating a `PropertyGroup` subclass requires the methods.

```
class MyProps(PropertyGroup):
    temperature: FloatProp(
        name="Temperature",
        desc="Temperature to cook the food at.",
        default=-10,
    )

    food: StringProp(
        name="Food",
        desc="The food to cook.",
        default="Java",
    )
```

You can set and get properties.

```
pgroup.temperature           # Returns the property object.
pgroup.temperature.animate(...) # Animate. See Property docs.
pgroup.temperature = -273     # Calls pgroup.temperature.set_value()
```

## 8.2 Properties

**class** `pianoray.Property`(*name: str = "", desc: str = "", animatable: bool = True, mods: Sequence[pianoray.api.modifiers.Modifier] = (), default: Optional[Any] = None*)

Property base class.

**set\_value**(*value: Any*)

Checks validity and sets `self._value`

**value**(*frame: int, use\_mods: bool = True, default: Optional[pianoray.api.accessor.Accessor] = None*) → Any

Returns value at frame. Uses keyframe interpolations. Converts to type. Applies modifiers.

**verify**(*value: Any*) → bool

Check whether the value can be assigned to this prop, e.g. min and max.

Default implementation returns True. Override in subclass, if applicable.

**class** pianoray.**BoolProp**(*name: str = "", desc: str = "", animatable: bool = True, mods: Sequence[pianoray.api.modifiers.Modifier] = (), default: Optional[Any] = None*)

Boolean.

**type**

alias of bool

**class** pianoray.**IntProp**(*min: Optional[int] = None, max: Optional[int] = None, coords: bool = False, \*\*kwargs*)

Integer. Min and max inclusive. Coords: Whether this quantity is in coords.

**type**

alias of int

**verify**(*value: int*) → bool

Checks min and max.

**class** pianoray.**FloatProp**(*min: Optional[float] = None, max: Optional[float] = None, coords: bool = False, \*\*kwargs*)

Float. Min and max inclusive. Coords: Whether this quantity is in coords.

**type**

alias of float

**verify**(*value: float*) → bool

Checks min and max.

**class** pianoray.**StrProp**(*min\_len: Optional[int] = None, max\_len: Optional[int] = None, \*\*kwargs*)

String. Min and max inclusive.

**type**

alias of str

**verify**(*value: str*) → bool

Checks length min and max.

**class** pianoray.**PathProp**(*isfile: bool = False, isdir: bool = False, \*\*kwargs*)

Path property. Can verify if a path exists.

**verify**(*value: str*) → bool

Checks path isfile and isdir, if respective attributes are True.

**class** pianoray.**ArrayProp**(*shape: Optional[Tuple[int]] = None, \*\*kwargs*)

Numpy array property.

**verify**(*value: numpy.ndarray*) → bool

Checks shape.

**class** pianoray.**RGBProp**(*\*\*kwargs*)

RGB color property, 0 to 255.

## PROPERTIES

Automatically generated property docs.

## 9.1 AudioProps

- `scene.audio.file`: *PathProp*

**Name** Audio File

**Description** Path to audio file.

**Animatable** False

**Modifiers** []

**Is File** True

- `scene.audio.start`: *FloatProp*

**Name** Start Time

**Description** Timestamp, in seconds, you press the first note.

**Animatable** False

**Modifiers** []

**Default** 0.0

## 9.2 BlocksProps

- `scene.blocks.speed`: *FloatProp*

**Name** Speed

**Description** If  $X$  is the distance between the top of the screen and the top of the keyboard, the blocks travel  $\text{speed} * X$  per second.

**Animatable** True

**Modifiers** []

**Default** 0.5

- `scene.blocks.color`: *RGBProp*

**Name** Color

**Description** Color of the blocks.

**Animatable** True

**Modifiers** []

**Default** [150 160 240]

- **scene.blocks.radius:** *FloatProp*

**Name** Corner Radius

**Description** Corner rounding radius in coords.

**Animatable** True

**Modifiers** ['Coords']

**Default** 0.25

**Minimum** 0

- **scene.blocks.glow\_intensity:** *FloatProp*

**Name** Glow Intensity

**Description** Intensity of glow around blocks.

**Animatable** True

**Modifiers** []

**Default** 0.3

**Minimum** 0

- **scene.blocks.glow\_color:** *RGBProp*

**Name** Glow Color

**Description** Color of the glow.

**Animatable** True

**Modifiers** []

**Default** [230 230 255]

- **scene.blocks.glow\_radius:** *FloatProp*

**Name** Glow Radius

**Description** Radius of glow around blocks in coords.

**Animatable** True

**Modifiers** ['Coords']

**Default** 0.4



## 9.3 CompositionProps

- `scene.composition.margin_start`: *FloatProp*

**Name** Start Margin

**Description** Pause, in seconds, before first note starts.

**Animatable** False

**Modifiers** []

**Default** 3.0

**Minimum** 0

- `scene.composition.margin_end`: *FloatProp*

**Name** End Margin

**Description** Pause, in seconds, after the last note ends.

**Animatable** False

**Modifiers** []

**Default** 3.0

**Minimum** 0

- `scene.composition.fade_in`: *FloatProp*

**Name** Fade In

**Description** Seconds of fade in.

**Animatable** False

**Modifiers** []

**Default** 1.0

**Minimum** 0

- `scene.composition.fade_out`: *FloatProp*

**Name** Fade Out

**Description** Seconds of fade out.

**Animatable** False

**Modifiers** []

**Default** 1.0

**Minimum** 0

- `scene.composition.fade_blur`: *FloatProp*

**Name** Fade Blur

**Description** Blur radius of fade in coords.

**Animatable** False

**Modifiers** ['Coords']

**Default** 1.0

## 9.4 GlareProps

- **scene.glare.radius:** *FloatProp*

**Name** Radius

**Description** Radius of glare in coords.

**Animatable** True

**Modifiers** ['Coords']

**Default** 3.0

**Minimum** 0

- **scene.glare.intensity:** *FloatProp*

**Name** Intensity

**Description** Intensity of glare.

**Animatable** True

**Modifiers** []

**Default** 0.9

**Minimum** 0

- **scene.glare.jitter:** *FloatProp*

**Name** Jitter

**Description** Range of random multiplier.

**Animatable** True

**Modifiers** []

**Default** 0.08

**Minimum** 0

- **scene.glare.streaks:** *IntProp*

**Name** Streaks

**Description** Number of streaks.

**Animatable** True

**Modifiers** []

**Default** 6

**Minimum** 0

**Maximum** 20

## 9.5 KeyboardProps

- **scene.keyboard.file:** *PathProp*
  - Name** Video File
  - Description** Path to video recording of keyboard.
  - Animatable** False
  - Modifiers** []
  - Is File** True
- **scene.keyboard.start:** *FloatProp*
  - Name** Start
  - Description** Timestamp, in seconds, when the first note starts in the video.
  - Animatable** False
  - Modifiers** []
  - Default** 0.0
- **scene.keyboard.crop:** *ArrayProp*
  - Name** Crop
  - Description** Crop points of the keyboard. See docs for more info.
  - Animatable** False
  - Modifiers** []
- **scene.keyboard.dim\_mult:** *FloatProp*
  - Name** Multiplicative Dimming
  - Description** Multiplier to pixel brightness.
  - Animatable** True
  - Modifiers** []
  - Default** 1.0
  - Minimum** 0
- **scene.keyboard.dim\_add:** *FloatProp*
  - Name** Additive Dimming
  - Description** Value added to pixel brightness (0 to 255).
  - Animatable** True
  - Modifiers** []
  - Default** 0.0
- **scene.keyboard.below\_length:** *FloatProp*
  - Name** Length of Below Section
  - Description** Length in coords of section below keyboard.
  - Animatable** True

**Modifiers** ['Coords']

**Default** 7.0

**Minimum** 0

- **scene.keyboard.octave\_lines:** *BoolProp*

**Name** Octave Lines

**Description** Whether to render octave lines.

**Animatable** True

**Modifiers** []

**Default** True

## 9.6 MidiProps

- **scene.midi.file:** *PathProp*

**Name** MIDI File

**Description** Path to MIDI file.

**Animatable** False

**Modifiers** []

**Is File** True

- **scene.midi.speed:** *FloatProp*

**Name** Speed Multiplier

**Description** MIDI notes speed multiplier.

**Animatable** False

**Modifiers** []

**Default** 1.0

- **scene.midi.min\_length:** *FloatProp*

**Name** Minimum Duration

**Description** Min duration of a note in seconds.

**Animatable** False

**Modifiers** []

**Default** 0.08

**Minimum** 0

## 9.7 PianoProps

- `scene.piano.black_width_fac`: *FloatProp*

**Name** Black Key Width Factor

**Description** Black key width as factor of white key width.

**Animatable** False

**Modifiers** []

**Default** 0.6

**Minimum** 0

## 9.8 VideoProps

- `scene.video.resolution`: *ArrayProp*

**Name** Resolution

**Description** Output video resolution.

**Animatable** False

**Modifiers** []

**Default** [1920 1080]

- `scene.video.fps`: *IntProp*

**Name** FPS

**Description** Frames per second of output video.

**Animatable** False

**Modifiers** []

**Default** 30

**Minimum** 1

- `scene.video.vcodec`: *StrProp*

**Name** Video Codec

**Description** Codec for video, passed to FFmpeg.

**Animatable** False

**Modifiers** []

**Default** libx265



How to setup your development environment.

## 10.1 Dependencies

See dependencies in the [General/Installation](#) page.

Additional dependencies for development:

- Git
- GNU Make

## 10.2 Fork and Clone

First, fork the GitHub repository and clone your fork.

## 10.3 Test Video

```
cd /path/to/pianoray
make wheel
make install
pianoray render -s tests/furelise.json -o out.mp4 -p
```

This should render the video and open it in your video player. Rendering may take a few minutes.





## FILE STRUCTURE

Information about the project files.

### 11.1 /

Root directory. Contains cool files.

Python module `setup.py` and `MANIFEST.in` are here.

There is a Makefile with convenient targets.

### 11.2 .github

GitHub files, like workflows.

### 11.3 docs

Documentation. Docs are generated with Python sphinx and hosted on ReadTheDocs.

### 11.4 examples

Example recordings for testing.

### 11.5 pianoray

Source code for everything.

### 11.5.1 pianoray/

Main module and global utilities.

- `__init__.py`: Module file.
- `cpp.py`: Handles C++ library compiling and loading.
- `logger.py`: Logging utilities.
- `main.py`: Main entry point.
- `settings.py`: Class for convenient settings access.
- `utils.py`: Global utilities.

### 11.5.2 pianoray/cutils

C++ header files for C++ libraries.

- `pr_image.hpp`: Image class for interacting with raw unsigned char data.
- `pr_math.hpp`: Math utilities.
- `pr_piano.hpp`: Utilities relating to rendering, e.g. piano dimensions.
- `pr_random.hpp`: Random number generator utilities.

### 11.5.3 pianoray/effects

Files that render the video.

- `effect.py`: Effect base class for OOP internally.
- `midi.py`: Parse MIDI.
- `blocks.py`, `blocks.cpp`: Rendering blocks.
- `glare.py`, `glare.cpp`: Rendering glare.
- `keyboard.py`: Rendering keyboard.

### 11.5.4 pianoray/render

Rendering pipeline.

- `render.py`: Calling effects to render the video.
- `video.py`: Class for managing video frames and calling FFmpeg to compile the video.
- `lib.py`: Load and initialize C++ libraries.

### **11.5.5 pianoray/view**

PianoRay viewer files. Currently in development.

## **11.6 scripts**

Small scripts, like style checks.

## **11.7 tests**

Testing files, like test JSON settings.



## CACHE

PianoRay stores temporary files in a cache directory (default `.prcache`). The cache can be safely deleted at any time.

### 12.1 File Structure

- `./c_libs`: Compiled C library object and library files.
- `./output`: Output render is stored here.
- `./settings.json`, `./currently_rendering.txt`: Files that store the state of the rendering. This is used to resume rendering if desired. See [CLI](#) for more info.



## INFORMATION

Just information for now.

- Frame zero is when the first note begins.
- Note zero is lowest note on piano.
- One coord (unit of distance) is the width of one white key in the video. This is equal to the horizontal resolution divided by 52. For example, for a 1920x1080 video, one coord is 36.924 pixels.





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